

**REPORT ON APPLICATION FROM THE KINGS  
HEAD IVINGHOE UNDER THE LICENSING ACT  
2003 FOR A MAJOR VARIATION OF A  
PREMISES LICENCE**

1. THE APPLICATION

Applicant(s): Mrs Anne Elizabeth Cooney, Mr Georges Andre De Maison and Mr Jonathan Patrick O'Keeffe

Premises: The Kings Head, Station Road, Ivinghoe, Buckinghamshire, LU7 9EB

1.1 Variation application

The application is for the variation of the Premises Licence under section 34 of the Act. The detail in respect to the hours and activities applied for are set out in the application form, section A to O. Attached as Appendix 1 is a copy of the completed application form, a plan of the premises will be made available at the Sub-Committee hearing.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see Appendix 1).

In an effort to clarify the current permissions and conditions these are set out in Appendix 2. A location map of the premises is attached as Appendix 7.

2. RELEVANT REPRESENTATIONS

2.1 Responsible Authorities

Environmental Health – A representation from Environmental Health was received during the consultation period. A copy of the representation is attached as Appendix 3.

Thames Valley Police – No representation

Bucks Fire and Rescue – No representation

Planning – No representation

Trading Standards – No comment

Area Child Protection Committee – No comment

## 2.2 Interested Parties

We received eight representations during the consultation period from interested parties. These attached as Appendix 4.

## 3. NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

The further submissions that have been received to date following service of the Notice of Hearing are attached as Appendix 5 and 6. These consist of an e-mail from the District Environmental Health Officer and a copy of The Kings Head terms and conditions attached as Appendix 5 and attached as Appendix 6 is additional correspondence from the interested parties. Members will be notified of any further responses at the hearing.

## 4. GENERAL INFORMATION

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

## 5 ISSUES RAISED BY THE APPLICATION

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer  
Background Documents

Peter Seal 01296 585083  
Names of Background documents

Aylesbury Vale District Council

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We A COONEY, J O'KEEFE, ANNE MAISON  
 (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	05/00744/LAPRE (PRO107)
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**Part 1 – Premises Details**

Postal address of premises or, if none, Ordnance Survey map reference or description			
THE KINGS HEAD STATION ROAD IVINGHOE BUCKINGHAMSHIRE			
Post town	LEIGHTON BUZZARD	Post code	LU7 9EB
Telephone number at premises (if any)	01296 668388		
Non-domestic rateable value of premises	£ 36155.60		

**Part 2 – Applicant details**

Daytime contact telephone number	01296 668388		
E-mail address (optional)	ANNIE@KINGSHHEADIVINGHOE.CO.UK		
Current postal address if different from premises address			
Post Town		Postcode	

**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

VARIATION OF PERMITTED HOURS AND  
ADDITION OF LICENSABLE ACTIVITIES -  
LIVE MUSIC, RECORDED MUSIC, PERFORMANCE  
OF DANCE, DANCING, SIMILAR ACTIVITIES

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

Plays Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>
Tue				<b>Please give further details here</b> (please read guidance note 3)	
Wed					
Thur			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place <b>indoors or outdoors or both</b> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				<b>Please give further details here</b> (please read guidance note 3)	
Tue			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			



**D**

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both</u> - please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>		
Day	Start	Finish		Outdoors	<input type="checkbox"/>		
Mon	19.30		Please give further details here (please read guidance note 3) ONCE PER MONTH - ICEBOARD PLAYER / JOGGIST	Both	<input checked="" type="checkbox"/>		
		19.30				23.00	
Tue							
		19.30		23.00			
Wed				State any seasonal variations for the performance of live music (please read guidance note 4)			
		19.30			23.00		
Thur							
		19.30			23.00		
Fri					Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
		19.30				24.00	
Sat							
		19.30				24.00	
Sun							

4-5 OCCASIONAL EVENTS PER YEAR  
18.30 - MIDNIGHT (outdoors)  
New Years Eve 19.30 - 01.00

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both</u> - please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)  OCCASIONAL EVENTS 4/5 TIMES PER YEAR (OUTDOORS)	Both	<input checked="" type="checkbox"/>
	19.30	23.00			
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
	19.30	23.00			
Wed			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
	19.30	23.00			
Thur			NEW YEAR'S EVE 19.30 - 01.00		
	19.30	23.00			
Fri					
	19.30	24.00			
Sat					
	19.30	24.00			
Sun					

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)  OCCASIONAL EVENTS 2-3 TIMES PER YEAR (OUTDOORS)	Both	<input checked="" type="checkbox"/>
	19.30	23.00			
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
	19.30	23.00			
Wed			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
	19.30	23.00			
Thur			New Years Eve 19.30 - 01.00		
	19.30	23.00			
Fri					
	19.30	24.00			
Sat					
	19.30	24.00			
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b>                  Standard days and timings (please read guidance note 6)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	<b>Indoors</b>	<input type="checkbox"/>
<b>Mon</b>				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Tue</b>			<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>		
<b>Wed</b>					
<b>Thur</b>			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>		
<b>Fri</b>					
<b>Sat</b>			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>		
<b>Sun</b>					

A13

1

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both - please tick</u></b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Wed			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Thur				
Fri				
Sat				
Sun				

A14

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>		
			DANCE FLOOR FOR WEDDINGS AND SIMILAR EVENTS IN RESTAURANT OR MARQUEE		
			<b>Please give further details here (please read guidance note 3)</b>		
			W-S TIMES PER YEAR (OUTDOORS)		
			<b>State any seasonal variations for providing dancing facilities (please read guidance note 4)</b>		
			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
			NEW YEAR'S EVE 19.30 - 01.00		

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)</b>			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)</u></b>	<b>Indoors</b>	<input type="checkbox"/>
<b>Mon</b>				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Tue</b>			<b><u>Please give further details here (please read guidance note 3)</u></b>		
<b>Wed</b>					
			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)</u></b>		
<b>Thur</b>					
<b>Fri</b>			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
<b>Sat</b>					
<b>Sun</b>					

A16



L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/>
	23.00	23.30	Outdoors <input type="checkbox"/>
Tue			Both <input checked="" type="checkbox"/>
	23.00	23.30	
Wed			
	23.00	23.30	
Thur			
	23.00	23.30	
Fri			
	23.00	24.00	
Sat			
	23.00	24.00	
Sun			

**Please give further details here (please read guidance note 3)**  
 WOODINGS - SIMILAR EVENTS  
 REFRESHMENT TO 23.30 THROUGHOUT  
 THE YEAR

**State any seasonal variations for the provision of late night refreshment (please read guidance note 4)**

**Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5)**  
 NEW YEAR'S EVE 23.00 - 01.00

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10.00	23.30	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b>		
Tue	10.00	23.30			
Wed	10.00	23.30			
Thur	10.00	23.30	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Fri	10.00	24.00			
Sat	16.00	24.00	NEW YEARS EVE 19.30 - 01.00		
Sun	12.00	22.30			

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

NONE

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00		
		23.30	
Tue	10.00		
		23.30	
Wed	10.00		
		23.30	
Thur	10.00		
		23.30	
Fri	10.00		
		24.00	
Sat	10.00		
		24.00	
Sun	12.00		
		22.30	

**Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)**

NEW YEAR'S EVE 19.30 - 01.00

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

THE PERMITTED HOURS WILL BE VARIED

Please tick yes

Aylesbury Vale District Council

Form LA06 (11/05)

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

ADVANCE BOOKINGS ONLY - CONTROL OF NUMBERS  
WE WILL UNDERTAKE NOISE LEVEL TESTS FOR EACH EVENT

e) The protection of children from harm

CHILDREN ONLY ADMITTED WITH PARENTS

- Please tick yes
- I have made or enclosed payment of the fee
  - I have sent copies of this application and the plan to responsible authorities and others where applicable
  - I understand that I must now advertise my application
  - I have enclosed the premises licence or relevant part of it or explanation
  - I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature		
Date	4-11-10	
Capacity	LICENCE HOLDER.	

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature		
Date	4-11-11	
Capacity	LICENCE HOLDER	

<b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)</b>			
<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>			

### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where this place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Appendix 2

**The application is for the sale of alcohol and the provision of regulated entertainment**

	Sale by retail of alcohol (both on and off)			
	Existing		Proposed	
	From	To	From	To
Monday	10 00	23 00	10 00	23 30
Tuesday	10 00	23 00	10 00	23 30
Wednesday	10 00	23 00	10 00	23 30
Thursday	10 00	23 00	10 00	23 30
Friday	10 00	23 00	10 00	00 00
Saturday	10 00	23 00	10 00	00 00
Sunday	12 00	22 30	12 00	22 30

	Live Music, Recorded music, Performance of dance, Provision of facilities for dancing (both indoors and outdoors)			
	Existing (Off		Proposed	
	From	To	From	To
Monday	N/A	N/A	19 30	23 00
Tuesday	N/A	N/A	19 30	23 00
Wednesday	N/A	N/A	19 30	23 00
Thursday	N/A	N/A	19 30	23 00
Friday	N/A	N/A	19 30	00 00
Saturday	N/A	N/A	19 30	00 00
Sunday	N/A	N/A	N/A	N/A

	Late Night Refreshment (Indoors)			
	Existing (Off		Proposed	
	From	To	From	To
Monday	N/A	N/A	23 00	23 30
Tuesday	N/A	N/A	23 00	23 30
Wednesday	N/A	N/A	23 00	23 30
Thursday	N/A	N/A	23 00	23 30
Friday	N/A	N/A	23 00	00 00
Saturday	N/A	N/A	23 00	00 00
Sunday	N/A	N/A	N/A	N/A



	Opening Hours			
	Existing		Proposed	
	From	To	From	To
Monday	N/A	N/A	10 00	23 30
Tuesday	N/A	N/A	10 00	23 30
Wednesday	N/A	N/A	10 00	23 30
Thursday	N/A	N/A	10 00	23 30
Friday	N/A	N/A	10 00	00 00
Saturday	N/A	N/A	10 00	00 00
Sunday	N/A	N/A	12 00	22 30

# Appendix 3

## Ashton, Kerryann

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**From:** Swan, Richard  
**Sent:** 02 December 2011 15:59  
**To:** Ashton, Kerryann  
**Cc:** Seal, Peter  
**Subject:** RS: The King's Head, Ivinghoe 11-02213

Kerryann,

Please accept this as my formal representation concerning the above. I hope to finalise the proposals for preventing a public nuisance arising from the outside events with The King's Head management during the coming week. However I would want to raise objections to the current application if the matters relating to outside event noise cannot be resolved.

Regards

Richard  
X5082

**From:** Ashton, Kerryann  
**Sent:** 02 December 2011 15:44  
**To:** Swan, Richard  
**Subject:** FW: The King's Head, Ivinghoe

Richard.

E-mail address for The Kings Head

Regards.

Kerryann

**Kerryann Ashton**  
Senior Licensing Officer  
Aylesbury Vale District Council, 66 High Street, Aylesbury, Buckinghamshire, HP20 1SD

01296 585 560

e-mail [kashlon@aylesburyvaledc.gov.uk](mailto:kashlon@aylesburyvaledc.gov.uk) or [licensing@aylesburyvaledc.gov.uk](mailto:licensing@aylesburyvaledc.gov.uk) [www.aylesburyvaledc.gov.uk](http://www.aylesburyvaledc.gov.uk)

**From:** Annie Cooney [<mailto:annie@kingsheadivinghoe.co.uk>]

**Sent:** 11 November 2011 12:22

**To:** Ashton, Kerryann

**Subject:** The King's Head, Ivinghoe

Dear Kerry

Sorry to bother (again!)

I have put the blue notice on the inside of a window facing outwards – Is this OK or should it be on the outside of the building?

Thanks

Annie

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Annie Cooney  
Director, GAPJ Ivinghoe Ltd  
GAPJ Ivinghoe, trading as The King's Head, is a company registered in England and Wales, Company No. 4223162.  
Reg. Office: The King's Head, Ivinghoe, Leighton Buzzard, Bedfordshire, LU7 9EB

AYLESBURY VALE DISTRICT COUNCIL  
MEMO

To: Peter Seal  
Licensing Officer

From: Richard Swan  
Environmental Health Division

Tel ext: 5084

Date: 9<sup>th</sup> December 2011

Premises Licence PR0107

Our ref: RQS 11/ 02213

~~Your ref:~~

**Subject: The Kings Head, Station Road, Ivinghoe, Buckinghamshire  
Further to my original representation made on 2<sup>nd</sup> December 2011**

I received a copy of the application to vary the premises licence under the Licensing Act 2003 with regard to the above. The proposals put forward by the applicants would have the potential to cause a nuisance to their neighbours, but during discussions with The Kings Head they were able to put forward suggestions aimed at reducing the level of potential disturbance to neighbours. I have set out below the results of our discussions in the form of draft proposed licensing conditions followed by matters to be covered by the restaurants musician's contract which would be linked to complying with those conditions.

**The Draft Conditions**

- a) Noise will kept to a reasonable level at all times and outside events shall be restricted to no more than 5 per year. There will be a maximum of 150 guests and no event will be open to members of the public off the street. All events with the exception of New Year's Eve will have the music finished by midnight and the musicians will be off the premises within half an hour of the music finishing.
- b) New Year's Eve music shall be finished by 01-00 and the musicians will be off of the premises by 01-30, all of these events will take place totally within the building

Conditions when regulated entertainment is taking place

- c) All music performers and hirers are required to sign and adhere to The Kings Head terms and conditions for musicians and DJs – attached to the Premises Licence as Appendix (\*see below). They will be briefed personally regarding the need for sensitivity to local residents and other hotel guests. Music performance will be stopped in the event that performers do not comply with the contract and the terms and conditions of The Kings Head Premises Licence.
- d) An appointed senior management team member will be on duty throughout the time that music is played on the premises, to be responsible for managing noise breakout and will react positively and in a timely manner to any complaints received. Any complaints will be logged and the complainants will be contacted after the event by a Manager and a record will be kept for twelve months and be available for inspection by the District Environmental Health Officer. In the case of the outside events the appointed manager will walk around the perimeter of the garden at least once an hour and record those walks and anything of note on the event sheet. They will also take immediate action to reduce the noise level and record that action if they find that the

noise has become unreasonable or is above the level that has previously been agreed.

- e) The appointed senior management team member will conduct regular noise checks around the perimeter of the Restaurant at least every hour to ensure that the music is at the agreed level, if it is not then action will be immediately taken to reduce the noise.
- f) Any speakers and amplifiers used for the provision of regulated entertainment in marquees shall be positioned within the marquee itself and directed away from residential premises that may be affected by noise.
- g) Signage will be placed in a prominent position at the front entrance of the restaurant and at the rear of the restaurant asking guests to be mindful of local residents when leaving the premises.

**\*The Kings Head intend to submit a draft contract, to be signed by both hirers and any musicians or D/J's who are going to provide entertainment at The Kings Head. I understand it will include clauses covering the matters below.**

- (1) All music and use of any P/A system finishes no later than midnight with the exception of New Year's Eve when all music and use of P/A will finish by 01-00
- (2) All musicians and D/J's will be off of the premises within half an hour of finishing playing.
- (3) Musicians and D/J's will not consume alcohol on the premises.
- (4) Sound checks will be limited to no more than 15 minutes in total duration on the day of the event. Normally the management would not want there to be more than two separate periods of sound checks in order that potential disturbance to our neighbours be minimised.
- (5) At the commencement of any entertainment, speaker positions and sound levels must be agreed with the Kings Head management. The agreed sound level will not be exceeded during events except with The Kings Head managements express permission. Also the location of instruments, speakers and equipment will not be changed without the managements express permission.
- (6) Monitoring will take place throughout any event when entertainment is provided and if you are asked to reduce the volume or stop playing you will be expected to do so.
- (7) There will be no 'encore' last dances or similar outside of the above restrictions and if the music is either too loud or too late we reserve the right to turn the power off and finish the event.
- (8) Please note that all musicians and DJ's must have their own public liability insurance and all electrical equipment must be PAT tested. Please also note that we ask that friends or family members do not act as impromptu DJs or band members.

When I have seen the Kings Head draft of their musician's contract and agreed that it covers the areas of concern to me I expect to be in a position to drop my previous objections to this application being approved, subject to appropriate licensing conditions being imposed.

Regards

Richard Swan  
District Environmental Health Officer

**Thomas, Karen**

---

**From:** Licensingcomments@aylesburyvaldc.gov.uk  
**Sent:** 22 November 2011 09:06  
**To:** Licensing Mailbox  
**Subject:** PublicAccess for Licensing - Application Comments (11/01665/LAPRE)

PublicAccess for Licensing - Application Comments (11/01665/LAPRE)

Patricia Nightingale has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 22/11/2011 09:05:49 from IP 86.164.61.118.

**Application Summary**

**Application Number:**  
11/01665/LAPRE

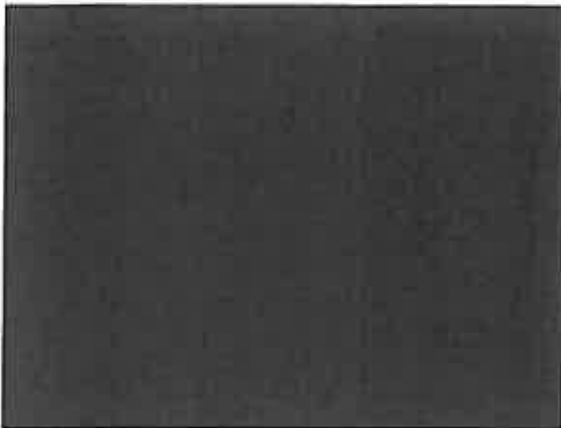
**Address:**  
Station Road  
Ivinghoe  
Buckinghamshire  
LU7 9EB

**Licence Description:**

**Case Officer:**

**Customer Details**

**Name:**  
Patricia Nightingale



**Comments**

**Representation Type:**  
Owner of Property

**Objection Type:**

## Prevention of public nuisance

### Comments:

My property is literally yards away from The King's Head, with my rear patio garden backing directly onto the open area/car park of The Kings Head and as such I have very strong objections to this application. Firstly, I work shifts rising some days at 4:30am and returning on other days as late as 4:00am. My bedroom faces in the direction of the rear of The Kings Head, where the open area/car park is located. My property is a listed building and I am not permitted to have double glazing and as such I have already suffered some minor noise nuisance during the day when clients of The Kings Head have been either sitting or standing directly behind the wall adjoining my property and theirs. Not to mention the awful disturbance of the LAST TWO SUMMERS whilst extensive building works have been carried out in the open area/car park of their property. I have a beautifully secluded patio garden in which I like to relax during my off duty hours and with live music and parties going on either indoors or out, due to the proximity of my home to theirs, this would become impossible.

Also, whilst at the current time I am not intending to sell my home should this application be approved, it would have a very serious impact on the resale value of my home. When I purchased my home 2 years ago, I knew The Kings Head to be a restaurant of quiet and respectable reputation and not a venue for live entertainment. If this application is approved, I would expect and seek very extensive compensation for the loss of value my home would suffer.

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**Ashton, Kerryann**

---

**From:** Licensingcomments@aylesburyvaldc.gov.uk  
**Sent:** 30 November 2011 11:07  
**To:** Licensing Mailbox  
**Subject:** PublicAccess for Licensing - Application Comments (11/01665/LAPRE)

**PublicAccess for Licensing - Application Comments (11/01665/LAPRE)**

Patricia Nightingale has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 30/11/2011 11:07:28 from IP 86.164.58.94.

**Application Summary**

---

**Application Number:**  
11/01665/LAPRE

**Address:**  
Station Road  
Ivinghoe  
Buckinghamshire  
LU7 9EB

**Licence Description:**

**Case Officer:**

**Customer Details**

---

**Name:**  
Patricia Nightingale



**Comments**

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**Representation Type:**  
Neighbour

**Objection Type:**  
Prevention of public nuisance

**Comments:**

The comments listed below, are to clarify the very strong objections I have to this application which were submitted a week ago now:

I am the owner of Victoria Cottage which neighbour's The Kings Head Restaurant. I purchased Victoria Cottage almost 2 years ago. It is a Grade2 listed building. I previously lived in Long Marston, a village no more than 4 miles from Ivinghoe for almost 20 years and as such knew Ivinghoe village well prior to purchasing a property here. When I purchased Victoria Cottage, I did so knowing The Kings Head Restaurant was a neighbouring premises but as a restaurant there was little or no noise or public nuisance. However, this application if successful would completely ruin my home and my life.

My patio garden adjoins the outside open/car parking area of The Kings Head Restaurant. My garden is no more than 15ft square with potted patio plants and an arbour seat; it is a place during my leisure hours I delight in relaxing in. The Kings Head Restaurant has already placed patio tables on the opposite side of the wall which separates my property from theirs and during the Summer months have had people sitting talking, smoking, laughing and joking within feet of what is my own personal space. I would add too, that over the last 2 Summers The Kings Head Restaurant has had extensive alterations made to the open/car parking area and the noise from the diggers and mechanical tools from early morning right through to early afternoon, day after day, meant I had little use of my garden during these times.

The rear of my home overlooks this open/car parking area of The Kings Head Restaurant and it is at the rear of my property in which my bedroom is located. During Summer months I like to sleep with my bedroom window open, but with live and recorded music and dancing occurring literally feet away, not only will I be unable to use my garden, but I will not be able to sleep. As Victoria Cottage is a listed building, I am not permitted to install double/triple glazing even if this was something I wanted to do; which I hasten to add I do not. I work for Hertfordshire Constabulary as an Investigator based at Watford Police Station dealing with persons arrested and brought into custody. My duties require me to work 365 days of the year, including weekends and bank holidays (this includes Christmas Day and New Year). I work a 5 week shift rotating around an early shift, mid-shift and late shift. As such I have to rise at 4:30am when on earlies and when on a late shift can return home as late as 4:00am. My Friday and Saturday late shift does not end until 2:00am.

Not only is the rear of my home located in very close proximity to the open/car parking area of The Kings Head Restaurant, but between the side of my home and the internal restaurant/dining area of The Kings Head there is no more than about 30-40ft. There was a night some months back when The Kings Head Restaurant had a one-off event in which loud music was played in this internal restaurant/dining area and the noise nuisance was dreadful. It was exacerbated by the fact that they had opened the door which exits out onto their bin storage area. To think this could become a regular feature is causing me very, very considerable distress.

I hope the above clarifies the objections I raised a week ago. If it would help anyone understand my very real and serious concerns about this application, I would happily permit access to my home to those responsible for considering this application.

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**Thomas, Karen**

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**From:** Licensingcomments@aylesburyvaldc.gov.uk  
**Sent:** 17 November 2011 11:07  
**To:** Licensing Mailbox  
**Subject:** PublicAccess for Licensing - Application Comments (11/01665/LAPRE)

PublicAccess for Licensing - Application Comments (11/01665/LAPRE)

Christabel and Jasper Boersma has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 17/11/2011 11:06:30 from IP 88.176.186.97.

**Application Summary**

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**Application Number:**  
11/01665/LAPRE

**Address:**  
Station Road  
Ivinghoe  
Buckinghamshire  
LU7 9EB

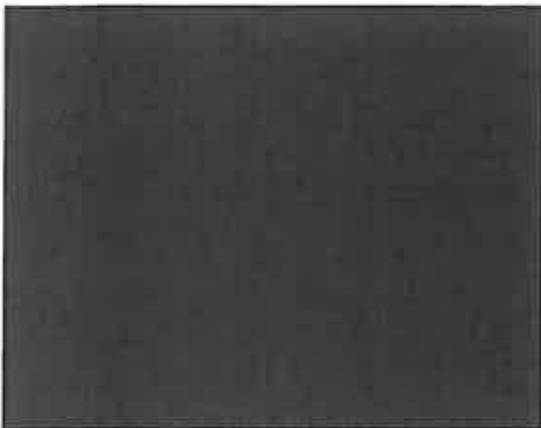
**Licence Description:**

**Case Officer:**

**Customer Details**

---

**Name:**  
Christabel and Jasper Boersma



**Comments**

---

**Representation Type:**  
Neighbour

**Objection Type:**

## Prevention of public nuisance

### Comments:

We are objecting to this application under the four licensing objectives number 3, 'The Prevention of Public Nuisance'.

As can be seen from the map attached to this application, the garden area of The Kings Head is bounded completely by approximately 10 residential gardens and homes. The amenity for these neighbours' enjoyment of their own homes will be seriously affected by the noise and light generated by music, live or otherwise. We strongly oppose any permissions being granted for more or later outside functions. The physical location of The Kings Head, in the heart of Ivinghoe, in a Conservation Area means that the venue is entirely inappropriate for outdoor functions, other than very occasional ones.

Having reviewed AVDC's Licensing Policy Statement of January 2011, under section 6.23 we do not believe that the applicants proposals to 'cap numbers and record noise levels at each event', will suitably mitigate the loss of amenity for neighbouring residents as their proposals are difficult to monitor and enforce. For example, section 6.25 of the policy makes reference to 'steps taken or proposed to be taken by the Applicant to prevent noise and vibration escaping from the premises, including music, noise form ventilation equipment and human voices'. The applicant has made no reference to this section of AVDC policy in its application, eg soundproofing. In addition there is no mention in the application of steps being taken or proposed by the Applicant to prevent disturbance of customers arriving or leaving the premises particularly between 10pm and 7am (as per policy). Also no particular reference is made to mitigate the loss of amenity to neighbours for the open-air areas in any way at all including the noise and light impact that will be generated by evening outdoor music functions.

Although we do not object to the application where indoor functions are to take place we realise that certain neighbouring residents may do so, particularly if a function is taking place indoors on a warm evening and the windows were open and note that no specific mitigations are being proposed by the Applicant in this respect.

Thank you in advance for your consideration of these comments.

PublicAccess for Licensing. (c) CAPS Solutions Ltd.

AYLESBURY VALE  
DISTRICT COUNCIL

29 NOV 2011

RECEIVED  
ENVIRONMENTAL HEALTH & LICENSING SERVICES

27<sup>th</sup> November 2012

**Ref: Opposition to Application 11/01665/LAPRE – The Kings Head Restaurant Ivinghoe**

Dear Sirs / Madams,

I am writing to oppose the recent application to vary the Kings Head Restaurant (Ivinghoe) licence. The main reason to object is the inevitable public nuisance that will entail should this variation be accepted. There are a number of items that I would like to draw your attention to, that my wife and I feel the licensees are unable to prevent from causing a public nuisance.

The first item, and probably most relevant, is the construction of our property and proximity to the Kings Head Restaurant. Our house is next door but one to the Kings Head. It is a terraced house that is connected to No10 Station Road, which in turn is connected to the Kings Head by way of the archway to the left of the Kings Head (looking at the Kings Head from Station Road). Our property is a Grade II listed building that has a single brick façade and wattle and daub walls. The internal walls are very thin and noise and vibration is very easily transferred between neighbouring properties. Likewise, the external walls are thin and noise is transferred into the property from outside. The wattle and daub construction seems to amplify certain noises and vibrations (e.g. bass heavy noises, traffic, etc.) rather than dampens them.

There is also the matter of our windows, which are single glazed. I understand the planning restrictions on our property would not allow us to change these to double glazed windows capable of dampening the external noise (nor would we want to as our current windows are completely healthy and have plenty of life left in them). We have secondary glazing on the front upstairs windows, and whilst this does add some noise dampening properties, it certainly is not capable of reducing noise transfer sufficiently to not be disturbed by noise emanating externally from our property. The glazing and secondary glazing is, however, of little benefit during the summer months when it is nice to have the windows open.

Another serious item that we believe should be carefully considered when reviewing this licence variation, is the applicants ability to prevent disturbances from customers leaving after 10pm. Currently, a large number of the Kings Head Restaurant patrons park on the pavement and grass verge along Station Road. For the reasons explained in the previous paragraph, we are always aware of people leaving the Kings Head, talking and getting into their cars and taxis. Vehicles starting up, or waiting with the engine left turning over are surprisingly loud within our property. During the day whilst the background noise is higher, this isn't noticed too much. However, at night when there is very little background noise (and there is very little background noise in a village of this size) the noise and vibrations felt from vehicular traffic can be very disturbing.

Whilst we recognise that the Kings Head Restaurant have recently undergone building works to build a carpark at the rear of the restaurant, this is rarely used by their patrons. I have discussed this in the past with Mr G DeMaison, but he advised me that his patrons were fully aware that the carpark existed but they choose not to use it. Mr G DeMaison did go on to explain that this was up to his patrons and the Kings Head would not be reminding their patrons further of the their car park facilities. For this reason, we feel that the applicants have proved that the nuisance noise caused from their patrons leaving will be greater late at night along Station Road, should this application be accepted.

Although it is not mentioned on the LA19 form displayed in the window of the Kings Head Restaurant, we were hugely concerned upon reading the full application form (ref: 11/10665/LAPRE), that the variation to the licence is

A35

to also be used within a marquee. If it is intended for a marquee to be used we have personal experience as to why this would be a disturbance far greater than anyone should have to endure. Earlier this year, the Kings Head hosted a wedding with the main reception taking place in a marquee located in grounds of the Kings Head Restaurant. The marquee was within 15m of our backdoor, and the intensity of the noise was unbearable. It is no exaggeration to say that it felt like we had a full blown wedding reception, DJ and disco included, taking place within our house. Our objections to the licence variation application must be multiplied 100 fold, if any changes to the current licence will allow the applicants to carry out events externally to the Kings Head property on a blanket basis. We appreciate that the applicants can apply for Temporary Events Notices and feel this would be a far better method for making any temporary changes to the current licence conditions.

Unfortunately, there have been a couple of instances in the last year where the Kings Head Restaurant seemed to have breached their planning and licence conditions. I attempted to discuss my concerns with the licensee, but was presented with a very bullying attitude and an attitude that was clearly not approachable and willing to listen to the concerns of their neighbours. We feel that the Kings Head Restaurant have proved they are not willing to acknowledge their neighbours, let alone engage and involve their neighbours on matters that will affect them. As a result, it has been necessary to make complaints to the AVDC Environmental Officer to investigate the disturbances caused by the Kings Head Restaurant.

We cannot understand why a restaurant of this type and located directly centralised within a quiet community village feel the need to sell alcohol and have live or recorded music playing until 1am. The timescales being requested seem completely unnecessary, and will undoubtedly cause ourselves and the local residence great stress and discomfort.

In addition to the above points, we were of the understanding that a variation to an existing licence cannot be used to authorise the supply of alcohol at any time between 11pm and 7am, and also cannot be used to authorise an increase in the amount of time on any day during which alcohol can be sold or supplied. This variation application seems to be in complete contradiction to these points.

Finally, I would like to explain that we are a new family with a young son of 16months. We hope that we will be extending our family in the not too distant future. We feel that the changes to the licence detailed in the variation application will have an unnecessary adverse affect on our living conditions and quality of life and to the neighbourhood as a whole.

I trust that the intention and reasoning for this letter is clear. However, I would be very happy to discuss this further should you have any questions and I would be happy to make my case in person, should you feel this is necessary. Please do not hesitate to contact me on the contact details provided, if you feel I could be of any further assistance.

Your Sincerely,

A large black rectangular redaction box covering the signature area.

Patrick Busby

The Licensing Service Manager

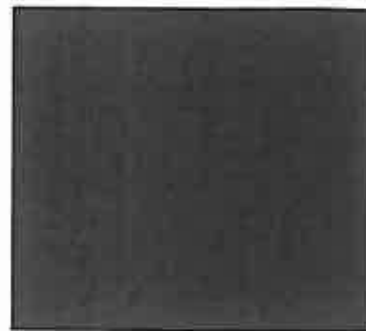
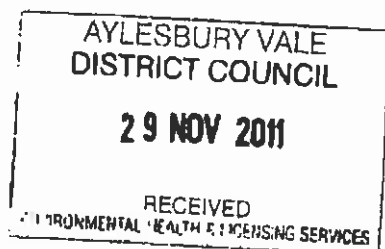
A.V.D.C.

66, High Street

Aylesbury

HP20 1SD

Dear Sir



Application to Vary a Premises Licence: The Kings Head, Station Road, Ivinghoe

Premises Licence Number: 05/00744/LAPRE(PRO107)

My wife and I wish to object to this application under the Provisions of the AVDC Licensing Regulations 2011, Section 3 – Prevention of Public Nuisance.

The King's Head is situated in the centre of this Conservation Village with a number of residential properties in close proximity.

The approval of this application is likely to affect the peace and tranquillity from both noise and light which local residents are entitled to. Past events at the Kings Head have caused verbal complaints to them over noise issues.

As we understand it this application would, if granted, give The King's Head the right to operate within the approval every week throughout the year if they so wish. They indicate on their application (LA06) that this would not be the case but if they hold the License as applied for it appears to us that they could do this. This would be an intolerable situation.

No mention is made as to how they aim to prevent disturbance when customers are arriving or leaving the premises particularly between 2200 and 0700 (as per policy)

Functions such as weddings do not happen overnight and there is plenty of time to make specific application for a licence.

Given that we are encouraged to "drink responsibly" we do not see the need to extend the hours presently in force.

In section P (d) of LA06 they indicate that they will undertake to carry out noise level tests for each event.

Noise cannot be measured prior to the event and it is too late when the event is taking place!

Section 6.25 of Policy refers to "steps being taken or proposed by the Applicant to prevent noise and vibration escaping from premises, including music, noise from ventilation equipment and human voices". We see no mention of this in the application.

2.

We submit that the physical location of the King's Head within the centre of this Conservation village is not appropriate for such a broad and sweeping Licence.

We would not have objections to the occasional function being held, particularly for charitable purposes or wedding. Such events could be covered by the granting of an occasional and specific licence. We would also hope that those adjacent to the King's Head would be advised, in advance by them of such an event.

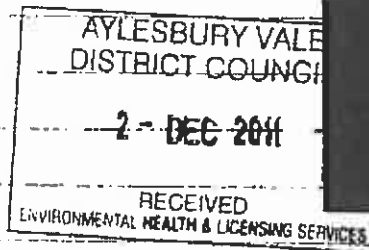
Finally could you please advise on the following:

1. How long does a Licence last for when issued?
2. In the event of sale of the premises is the License cancelled or is it transferable to the new owners?

Yours sincerely

A large black rectangular redaction box covering the signature area.

Geoffrey & Hazel Travis



30/11/11

Dear Sir / Madam,

I would like to object to the application for increased licencing hours for the Kings Head restaurant in Ivinghoe.

As you are probably aware the Kings Head restaurant has moved its main car parking area to the rear of the property and closer to all the surrounding properties.

The closer proximity of the carpark means that myself

and my neighbours are now very aware of noise from customers and their cars.

As we are now being affected more than ever before by the Kings Head customers I find it unreasonable that I should have to be disturbed later in the evening and even into the early hours of the morning.

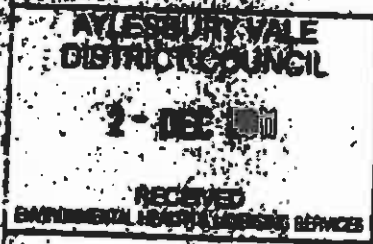
I would like to object to the use of late night music. I feel you should be aware that all the surrounding properties are listed and as such are not permitted to have double glazing. This means we hear far more inside our properties than normal modern houses. This does not cause a problem.



as the village is absolutely  
silent at night however  
the noise from late night  
music could certainly  
disturb one's sleep

Yours faithfully

  
ALAN GURNEY



29<sup>th</sup> September, 2011

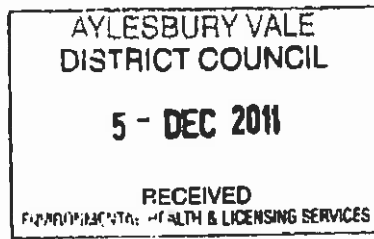
Dear Sir,

With regard to the proposed licensing hours of the King's Head, Winghoe I would like to state our strong objection. The residents of Winghoe are highly distressed. This would bring to our lives having already objected to a car park and marquee at the bottom of our gardens. An occasional marquee would be tolerated for charity but not for permanent revenue with the additional noise and lack of privacy.

Will you please note the very strong objections of the residents of Winghoe. This proposal is clearly in breach of the prevention of public nuisance act so I would be grateful for your assistance in this matter.

Yours faithfully,

Margaret Saintsbury-Dickson



Licence Variation Application: 11/01665/LAPRE  
Variation of Licence terms for Kings Head, Ivinghoe.

Dear Sir

It has come to my notice that The Kings Head, Ivinghoe has applied for a variation in their premises licence. This includes extending the permitted hours, live music, recorded music, dance and similar activities.

The Kings head is in the middle of a conservation area and all the adjacent properties are residential. These properties run in a continuous terrace, attached to the Kings Head and behind the Kings Head, accessed from Church Road and Vicarage Lane. Any changes to the licensing would cause significant disturbance to the surrounding area in general and these residents in particular. The residents include several young families and retired people.

There has already been considerable additional noise caused by the car park that was built in the last year (See enclosed map), when the restaurant customers and staff leave late at night. The layout of the surrounding residential buildings causes any noises to the rear of the building to echo loudly.

The proposed licence changes include the provision of music and dancing both indoors and outdoors. We have no real problem with the Kings Head providing music and dancing inside the premises with the rear windows shut, although the extended hours will no doubt increase the disturbance from the car park.

However we do strongly object to the provision of music and dancing outdoors or in a marquis (as stated on the application). In the last 4 years the Kings Head has erected a marquis for functions on several occasions and on each of these occasions the noise from these events has meant that my family have been unable to sleep before the end of the entertainment. Our children are 9 and 12 so the proposed licensing hours are totally incompatible with their health and wellbeing. We have also been unable to use our garden comfortably while the music and dancing has been taking place due to the level of noise.

Obviously it is not possible to sound insulate a marquis to prevent the noise being a very significant nuisance. The marquis is located about 50 feet from the rear of 19 Vicarage Lane (see map) where both ours and our children's bedrooms are located. Even with the windows closed the noise disturbance has been excessive, and since it is probable that outdoor events will occur in the summer, it is quite likely that it will be necessary for us to open windows to control the temperature of the house, in which case noise levels will be hardly lower for us than for those attending the events.

Therefore we strongly object to any extension to current licence that allows for music, dancing or extended hours events outdoors or in a marquis, on the grounds that noise nuisance would make the continuation of a normal family life impossible.

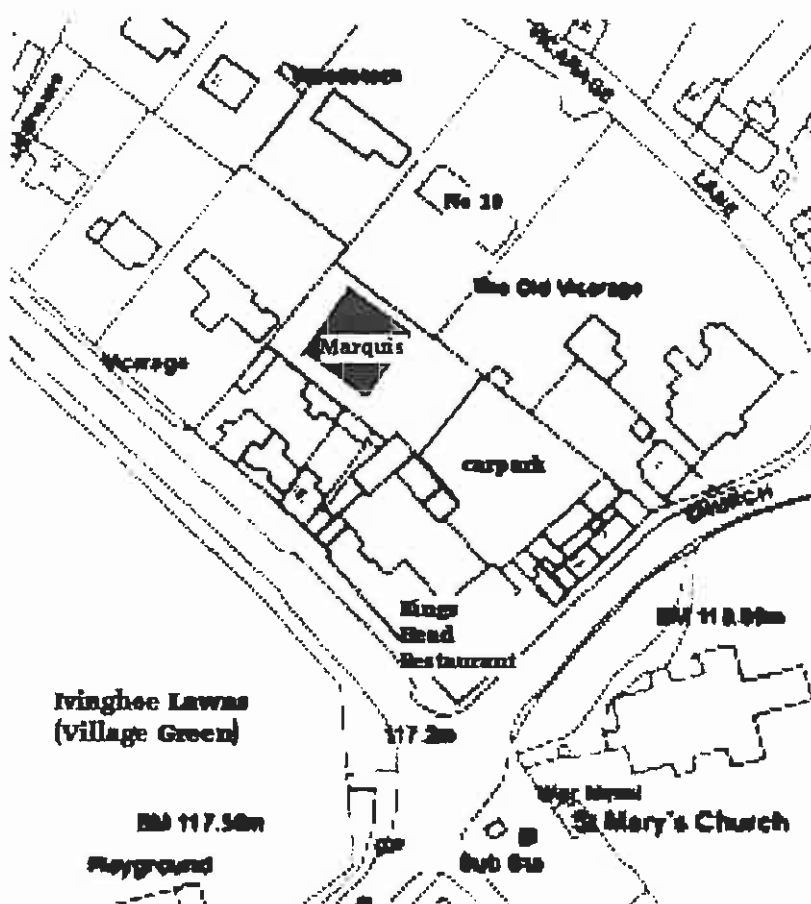
Yours faithfully

[Redacted signature block]

Amanda Masters and Mark Husker

[Redacted address line]

Map of the area surrounding the Kings Head, Ivinghoe



**Thomas, Karen**

---

**From:** Licensingcomments@aylesburyvaldc.gov.uk  
**Sent:** 03 December 2011 08:14  
**To:** Licensing Mailbox  
**Subject:** PublicAccess for Licensing - Application Comments (11/01665/LAPRE)

**PublicAccess for Licensing - Application Comments (11/01665/LAPRE)**

Andrew Adie has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 03/12/2011 08:13:34 from IP 86.163.1.60.

**Application Summary**

**Application Number:**  
11/01665/LAPRE

**Address:**  
Station Road  
Ivinghoe  
Buckinghamshire  
LU7 9EB

**Licence Description:**

**Case Officer:**

**Customer Details**

**Name:**  
Andrew Adie

**Address:**



**Comments**

**Representation Type:**  
Neighbour

**Objection Type:**  
Prevention of public nuisance

**Comments:**

I think the King's Head plays a very positive role in the village and I have no wish to prevent them running a successful and thriving business.

However, as a neighbour of the restaurant, I am concerned by the request for the live and recorded music licence, particularly up to 1am on Friday and Saturdays.

The Kings Head has very little space within its current building for a dance floor or music space, so I assume this means they will be using a marquee, which they have done in the past.

The Kings Head garden runs parallel to Station Road which means it backs onto the gardens of around six houses, including my own.

In the past when they have erected a marquee it has gone up beside my Grade II\* Listed outbuildings (listed because they are in the curtilage of my house). The outbuildings were built in 1820 and are not well constructed so I am concerned about additional vibrations from noise going through the outbuildings.

I also feel that the village has enough live music events anyway which do disturb the peace of the residents and are clearly audible within my house (e.g. the Ivinghoe Ball).

While I have no problem with the Kings Head erecting a marquee from time to time for a wedding or other function, to have a licence which enables them to do this frequently is, I feel, detrimental to the peace of the village and will certainly disturb me in my home. I am also concerned (should they continue to locate marquees next to my outbuildings) about vibrations and potential damage to the already weak structure of my outbuildings.

I have no great objection to the Kings Head having a late night drinks licence.

I am very supportive of the Kings Head and I would much prefer to live next door to a thriving and successful restaurant than for it to become a pub, so I am not objecting to any desire they may have to run weddings at the venue.

However if their proposal is to use the late licence to have music and dancing in a marquee then that is something I object to as their garden is surrounded on all sides by residential properties (such as my own).

Should this be their proposal then I would like to be reassured that they have methods in place to ensure that noise from music and guests is minimised.

Yours sincerely  
Andrew Adie

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## Appendix 5

### Ashton, Kerryann

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**From:** Swan, Richard  
**Sent:** 13 December 2011 14:28  
**To:** Seal, Peter; Ashton, Kerryann  
**Subject:** FW: The King's head, Ivinghoe  
**Attachments:** Contact P1.jpeg; Contract P2.jpeg

Dear Peter and Kerryann,

The draft musician and hirer contracts above covers my main concerns and more and if used in conjunction with compliance with my proposed conditions I would have no reason to object to the limited number of outside events proposed or the revision of the premises licence as a whole.

Regards

Richard Swan  
District Environmental Health Officer  
X5084

**From:** Annie Cooney [<mailto:annie@kingsheadivinghoe.co.uk>]  
**Sent:** 12 December 2011 15:10  
**To:** Swan, Richard  
**Subject:** The King's head, Ivinghoe

Dear Richard  
Entertainers contract attached  
Regards  
Annie

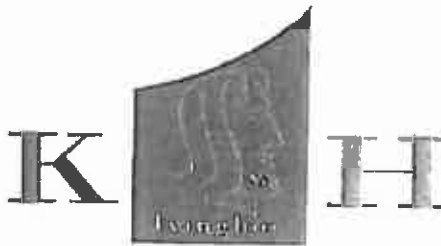
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Annie Cooney  
Director, GAPJ Ivinghoe Ltd  
GAPJ Ivinghoe, trading as The King's Head, is a company registered in England and Wales, Company No. 4223162.  
Reg. Office: The King's Head, Ivinghoe, Leighton Buzzard, Bedfordshire, LU7 9EB  
Tel: 01296 668388 Fax: 01296 668107 [www.kingsheadivinghoe.co.uk](http://www.kingsheadivinghoe.co.uk)  
Directors: G de Maison, A Cooney, J O'Keeffe  
VAT Registration No. 772 3235 35

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Agreement between

GAPJ Ivinghoe Ltd T/A The King's Head  
Station Road  
Ivinghoe  
Leighton Buzzard  
Bedfordshire  
LU7 9EB

and

1. This agreement is to be signed by any suppliers of any entertainment to be held at the King's Head and includes, but not exclusively, music, live or recorded, performance of dance, showing of films.
2. In the case of a third party booking the entertainment the agreement is between the King's Head and the provider excluding any financial agreements which are between the third party and the provider.
3. All music and the use of any PA system to finish no later than midnight, with the exception of New Year's Eve when it shall finish at 1.00am.
4. Sound checks will be limited to more than 15 minutes in total duration on the day of the event. Normally the management would not want there to be more than 2 separate periods of checks in order that potential disturbance to our neighbours be limited.
5. Before commencement of any entertainment speaker positions and sound levels must be agreed with the management.
6. The agreed sound levels and positions of equipment shall not be moved during the entertainment without permission of the management.
7. Monitoring will take place throughout the event and if requested to reduce the sound level you will be expected to do so.
8. There will be no "last dances, encores etc" outside the above time restrictions.
9. Providers of entertainment shall not bring alcoholic beverages onto the premises and shall not be provided with alcoholic beverages by third party hirers, their guests, customers of the King's Head or staff of the King's Head.

A48



10. No drugs or illegal substances to be brought on to the King's Head premises.
11. We reserve the right to stop any entertainment by turning off the power if clauses 6,7,8,9 and 10 are not complied with.
12. The location of electrical wires or anything that may be hazardous to health and safety shall be directed by the management.
13. No nails, glue or other fixings to be used without permission of the management.
14. Any damage to the fabric, fixtures and fittings of the King's Head shall be charged for.
15. A copy of the entertainment provider's public liability insurance and equipment PAT tests must be provided 2 weeks before the event. The event will not be allowed to proceed if it is not provided.

Signed on behalf of the King's Head .....

Print .....

Date .....

Signed entertainment provider .....

Print .....

Address .....

.....

.....

.....

.....

.....

Tel No. ....

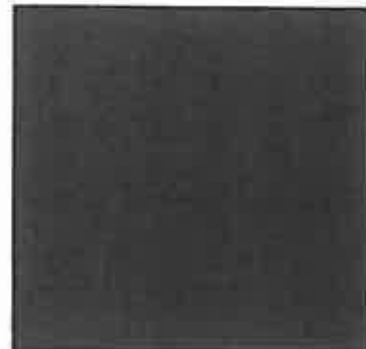
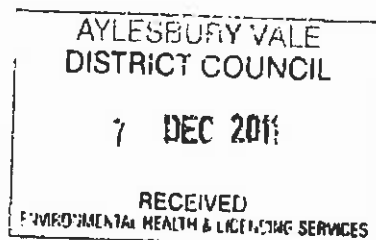
Date .....

Environmental health & Licensing

PO Box 622

Aylesbury

HP20 1ZL



5<sup>th</sup> December 2011

Dear Sirs

Licensing Act 2003 – The King's Head, Station Road, Ivinghoe LU7 9EB

Thank you for your letter of 30<sup>th</sup> November 2011.

Unfortunately, due to a long term previous engagement we are unable to attend the hearing on 5<sup>th</sup> January 2012.

We would like to make the following submission in relation to the question of "In the vicinity"

The rear of our property is approximately 25metres from the rear fence of the King's Head site. Any Marquee or outdoor event would be in the area of their land laid out as a garden which abuts their rear fence. (It should be noted that the area between the main building and their garden area is laid out as a car park) I enclose a rough sketch.

There have been occasions in the past when events have been held causing noise disturbance and a verbal complaint by us to the King's Head.

Turning to the Application (Form LA 06) we note that in boxes E, F, G & J the applicant states only limited times per year. These limited times add up to between 26 & 44 occasions which we believe to be excessive in themselves.

However, as we understand the situation, the Licence, if granted as applied for, would allow the King's Head to operate within that Licence each and every day, Monday – Saturday throughout the year! This would be intolerable and inappropriate to the location of the property.

In our letter of 28<sup>th</sup> November I requested clarification on two points which you have not replied to.

These are 1. How long does a License last when issued?

2. In the event of the sale of the property is the License cancelled or is it transferable to the new owners?

We believe both these questions to be relevant to this application.

2.

Finally we note that on page 18 of LA06 the applicant has ticked "I have enclosed the premises Licence" while on page 20 they have not.

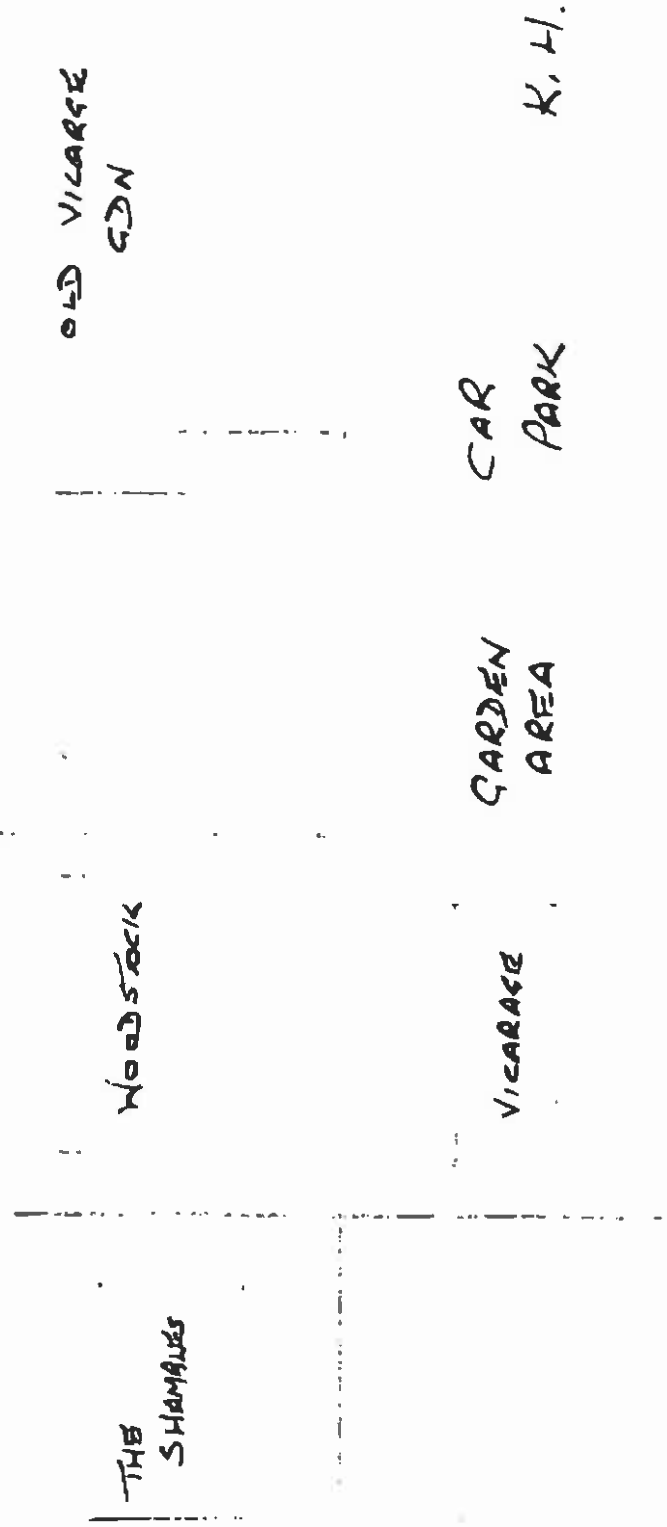
We would appreciate clarification on the two questions raised.

Yours sincerely

A large black rectangular redaction box covering the signature area.

Geoffrey & Hazel Travis

ASI



AS2

NOT TO SCALE

**Ashton, Kerryann**

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**From:** Seal, Peter  
**Sent:** 09 December 2011 09:00  
**To:** Ashton, Kerryann  
**Subject:** FW: The King's Head, Station Road, Ivinghoe

KA - fyi - P

Peter Seal  
Licensing Services Manager

Aylesbury Vale District Council  
66 High Street, Aylesbury, Buckinghamshire, HP21 8FN  
[pseal@aylesburyvalcdc.gov.uk](mailto:pseal@aylesburyvalcdc.gov.uk) or [licensing@aylesburyvalcdc.gov.uk](mailto:licensing@aylesburyvalcdc.gov.uk)

Tel: 01296 585083

-----Original Message-----

**From:** Christabel Boersma [REDACTED]  
**Sent:** 08 December 2011 10:12  
**To:** Seal, Peter  
**Subject:** The King's Head, Station Road, Ivinghoe

Dear Mr Seal

I am writing to inform you that I will be attending the hearing relating to the above licensing application on 5 January 2012 at 9.30am.

Many thanks

Christabel Boersma

The Old Vicarage  
[REDACTED]

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## Ashton, Kerryann

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**From:** ANDREW ADIE <[REDACTED]>  
**Sent:** 11 December 2011 08:23  
**To:** Ashton, Kerryann  
**Subject:** PR0107 Kings Head Ivinghoe

Dear Ms Ashton,

Many thanks for your letter of 6th December regarding the application by the King's Head, Station Road, Ivinghoe for a late licence extension and licencing permission to hold music events and outside events.

Unfortunately I am unable to attend the Licencing Committee meeting on 5th January as I work in London and will not be able to get the time off. However having read the application from the King's Head, which you kindly sent to me, I would like to make some additional points:

As I said in my initial note, I am fully supportive of the King's Head, they are a responsible neighbour and a good business at the heart of the village and I think they play an enormously positive role in the community. I have no issue with them extending their licence for serving drinks / having musical performances inside their building

While I don't wish to prevent the King's Head holding weddings or new year parties for guests, I am concerned about the use of the marquee. The King's Head garden runs parallel to Station Road, directly behind my own garden and those of my three neighbours. When the King's Head has had weddings in the past, the marquee has been erected directly behind my house and very close to the walls of my outbuilding (which form the boundary between my garden and the King's Head).

Ivinghoe already has a number of live music events each year, which take place on The Lawn (village green) directly in front of my house, and I am concerned about additional noise from events held at the King's Head at the rear of my home. It does feel rather like I'd be assailed from each side and realistically this will happen during the summer when I want to enjoy my garden in peace.

Having said this, I do not seek to prevent the King's Head holding weddings, I appreciate they want to build their business and I fully support this however I would ask that they and the Committee consider the following:

1. Location of the marquee: Can they ensure that the marquee is not erected next to my rather fragile Grade II\* Listed outbuildings, could it be located nearer to the King's Head building itself, rather than half-way down their garden, and immediately behind my house and those of my neighbours in Station Road?
2. Sound proofing / music levels: If the King's Head is to hold weddings and events in a marquee can they offer any guarantees about steps they will take to minimise the levels of noise pollution that result? I don't expect total silence but equally I'd rather not listen to Gloria Gaynor coming streaming through my kitchen wall
3. Limiting the number of events: The application you sent to me mentions five events a year. Assuming that the King's Head can give reassurance on the points above I would not have an issue with this but if the number of events started rising above this, that would be an issue for me. Apart from the noise, there will also be a substantial increase in the number of cars parked directly outside my house and along the side of the Lawn (village green) opposite my house, and I'd rather not constantly live in a car park.

Assuming the King's Head can give reassurance on the above points, and assuming I have some form of recourse should the noise become an issue, then I don't necessarily have an issue with the licence changes but I do think, for the sake of their neighbours in this peaceful village, that the King's Head needs to ensure that the marquee does not act as a giant beat-box at the heart of the village. They need to ensure that we (their immediate neighbours) can continue to enjoy our homes and gardens in peace, rather than feeling that we are the uninvited guests at someone else's party.

I would also gently point out that in future they may want to consider talking to their neighbours about any licencing changes they want to achieve, rather than just submitting an application.

Yours sincerely,

Andrew Adie.

**Ashton, Kerryann**

---

**From:** Seal, Peter  
**Sent:** 12 December 2011 09:00  
**To:** Ashton, Kerryann  
**Subject:** FW: 11/01665/LARPE PRO107, The Kings Head, Ivinghoe

FYI

Peter Seal  
Licensing Services Manager

Aylesbury Vale District Council  
66 High Street, Aylesbury, Buckinghamshire, HP21 8FN  
[pseal@aylesburyvaledc.gov.uk](mailto:pseal@aylesburyvaledc.gov.uk) or [licensing@aylesburyvaledc.gov.uk](mailto:licensing@aylesburyvaledc.gov.uk)

Tel: 01296 585083

**From:** Patricia Nightingale [REDACTED]  
**Sent:** 12 December 2011 09:00  
**To:** Seal, Peter  
**Subject:** 11/01665/LARPE PRO107, The Kings Head, Ivinghoe

Dear Mr Seal

**Re: 11/01665/LARPE PRO107, The Kings Head Restaurant, Station Road, Ivinghoe  
Change of License Application Notice of Hearing**

Thank you for your letter advising me of the hearing in relation to the above Change of License Application, to be heard at 9.30am on 5<sup>th</sup> January 2012. Whilst decidedly anxious about attending the hearing, please take this email as confirmation that I will be attending. I am not entirely sure that I can add or clarify to the Licensing Sub-Committee any more than I have already stated in my objections to this application. I am very deeply concerned by the implications the application will have on my life should the Sub-Committee approve the license. If it is successful I feel I will be forced to sell my home and move elsewhere and worse still, suspect any prospective buyer will be put off by the change to The Kings Head and I will not get what I paid for my home just 2 years ago.

Yours sincerely

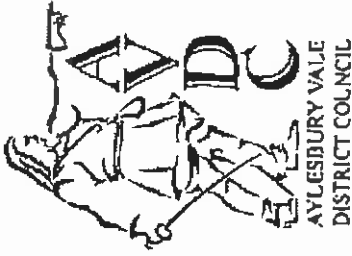
*Patricia Nightingale*

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# The King's Head Ivinghoe



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